

HOUSE OF COMMONS

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MOMENTUM announces list of practitioners for the exhibition of its 2021 edition

MOMENTUM 11 – HOUSE OF COMMONS

12 June – 10 October 2021

Moss, Norway

The MOMENTUM biennale is pleased to announce the list of practitioners taking part in the exhibition of its eleventh edition, which is titled HOUSE OF COMMONS. The title refers to 'commons,' 'commonality,' and 'commoning,' notions and processes that were elaborated and discussed by thinkers such as Elinor Ostrom. HOUSE OF COMMONS is curated by Théo-Mario Coppola and is set to take place from 12 June to 10 October 2021. Håkon Lillegraven is

Associate Curator.

The practitioners and practitioner collectives will present projects at various venues and sites on the island of Jeløya, in the city of Moss and in the Oslo Fjord, Norway.

Emancipation, resilience, reparation, and the formation and transmission of alternative narratives all inform the practitioners' work. Their projects – a significant part of which will be newly-conceived or site-specific – will explore the intricate relations between aesthetic and social issues. They will also reverberate communities' concerns, like the use of deliberative processes, the defence of ecosystems and the advancement of rights.

Exhibition list

Apparatus 22 (founded 2011 in Bucharest, Romania, based in Brussels, Belgium, Bucharest, Romania, and the SUPRAINFINIT utopian universe)*; **Pia Arke** (born 1958 in Ittoqqortoormiit, Greenland, died 2007 in Copenhagen, Denmark); **Federico Barbon** (born 1990 in Treviso, Italy, based in Milan, Italy, and Lausanne, Switzerland)*; **Augusto de Campos**(born 1931 in São Paulo, Brazil, based in São Paulo, Brazil); **Nina Canell**(born 1979 in Växjö, Sweden, based in Berlin, Germany); **Chto Delat** (What Is to Be Done?, founded 2003 in Saint Petersburg, Russia, based in Saint Petersburg, Russia)*; **Cian Dayrit** (born 1989 in Quezon City, Philippines, based in Cainta, Philippines); **Goutam Ghosh** (born 1979 in Nabadwip, India, based in Bhuj and Kolkata, India)*; **Camilo Godoy** (born 1989 in Bogotá, Colombia, based in New York City, United States)*; **Renée Green** (born 1959 in Cleveland, United States, based in New York City and Somerville, United States); **Núria Güell** (born 1981 in Vidreres, Spain, based in Vidreres, Spain)*; **Siri Hermansen** (born 1969 in Geneva, Switzerland, based in Oslo, Norway)*; **Délio Jasse** (born 1980 in Luanda, Angola, based in Milan, Italy); **Daisuke Kosugi** (born 1984 in Tokyo, Japan, based in Oslo, Norway)*; **Kollektivnye Deystviya** (Collective Actions Group, founded 1976 in Moscow, USSR, based in Moscow, Russia); **Maria Nordman** (born 1943 in the joined cities of Görlitz and Zgorzelec, Germany, and with each new inhalation, based in Santa Monica and Joshua Tree, United States, and all the cities of her works' processes)*; **Maria Noujaim**(born 1986 in Rio de Janeiro, Brazil, based in Rio de Janeiro, Brazil)*; **Uriel Orlow** (born 1973 in Zurich, Switzerland, based in London, United Kingdom, and Lisbon, Portugal)*; **Frida Orupabo** (born 1986 in Sarpsborg, Norway, based in Oslo, Norway); **Charlemagne Palestine** (born 1947 in New York City, United States, based in Brussels and Ostend, Belgium); **Paul B. Preciado** (born 1970 in Burgos, Spain, based in Paris, France)*; **Karol Radziszewski** (born 1980 in

Białystok, Poland, based in Warsaw, Poland); **Hannah Ryggen** (born 1894 in Malmö, Sweden, died 1970 in Trondheim, Norway); **S-AR**(founded in 2006 in Monterrey, Mexico, based in Monterrey and Mexico City, Mexico)*; **Marinella Senatore** (born 1977 in Cava de' Tirreni, Italy, based in Rome, Italy)*; **Paul Mpagi Sepuya** (born 1982 in San Bernardino, United States, based in Los Angeles, United States); and **Trinh T. Minh-ha** (born 1952 in Hanoi, Vietnam, based in Berkeley, United States)

*An asterisk denotes a new commission

The list of practitioners contributing to the reader will be announced in spring 2021.

MOMENTUM - The Nordic Biennial of Contemporary Art is one of the most important biennials for contemporary art in the Nordic region, organised every second year.

MOMENTUM has international ambitions, relating art, place and society, and explores and strengthens contemporary art seen in a Nordic context. MOMENTUM is a societal, discursive platform for artistic, intellectual and critical reflection, and challenges and strengthens the contemporary discourse concerning the biennial format. Art mediation is a core activity facilitated through mediation programs, publications and communication platforms. MOMENTUM cooperates with local, Nordic and international partners in the field of art and culture, and works towards reaching a wide audience spanning from a local to an international level. MOMENTUM's main venue is Galleri F 15. Alternative venues and areas in Moss are linked to each individual biennial.

Contacts



Simen Østad

Press Contact

Galleri F 15 & Momentum

Norwegian and International Press

so@gallerif15.no

+4799406066



Amanda Kelly

Press Contact

Pickles PR

International Press - MOMENTUM 11

amanda@picklespr.com

+34 685 875 996