



Karoline Hjorth og Riitta Ikonen - Eyes as Big as Plates # Karin (2019). Courtesy of the artists.

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## **Earth, Wind, Fire, Water - Nordic Contemporary Crafts, 44th Tendenser opens at Galleri F 15**

**Welcome to individual press previews**

Request preview by e-mail to [so@gallerif15.no](mailto:so@gallerif15.no)

Galleri F 15, Jeløy, Moss, Norway

The exhibition is open to the public from 16 June. The gallery is following national security guidance closely.

**Artists**

Hildur Bjarnadóttir (IS), Ebba Bohlin (SE), Fellesskapsprosjektet å Fortette Byen (Sápmi/NO), Alma Heikkilä (FI), Karoline Hjorth & Riitta Ikonen (NO/FI), Guðjón Ketilsson (IS), Kasper Kjeldgaard (DK), Stian Korntved Ruud (NO), Ivana Králíková (CZ/SE), Valentin Manz (DE/NO), Britta Marakatt-Labba (Sápmi/SE), Pekka Paikkari (FI), Louise Sidelmann (DK), Brynjar Sigurðarson & Veronika Sedlmair (IS/DE), Ida Wieth (DK), Hedvig Winge (NO) og Charlotta Östlund (SE/FI).

Curated by Randi Grov Berger (NO)

Earth, Wind, Fire, Water - Nordic Contemporary Crafts is the 44th edition of the exhibition series Tendenser at Galleri F 15 in Moss, Norway. This year's exhibition is curated by Randi Grov Berger and brings together seventeen artists and artist groups from the Nordic countries who uses their craft, their tools and their deep material knowledge to address pending environmental issues. These practices explore the potential of materials and the elements to co-author artistic works; to participate in and at times control the process and outcome.

Through their work, which encompasses biology, geology, and cosmology, the artists confront a longing for a deeper connection to the earth. They challenge our perception of materials, of the so-called natural world, and of ourselves.

The exhibition is a collaboration with the Nordic Network of Crafts Associations.

### **Tendenser**

For nearly 50 years Tendenser has been one of the leading platforms for contemporary crafts in the Nordic region. The biennial contemporary craft exhibition Tendenser was first presented as an annual exhibition in 1971 at Galleri F 15 in Moss, Norway. Since then the exhibition has expanded from its initial focus on Norwegian contemporary crafts to incorporating trends from across the Nordic countries. By partnering with the Nordic Network of Crafts Associations (NNCA) the exhibition will solidify its Nordic focus further and give an in-depth exploration of the Nordic craft scene.

### **Publication**

The publication Earth, Wind, Fire, Water is an anthology containing texts by seven authors and scholars living in the Nordic countries. It will be launched

during the exhibition. The contributors in the publication are: Dr. Camilla Groth, Jenni Nurmenniemi; Dr. Nicolas Cheng, Dr. Jessica Hemmings, Nina Wöhlk, Ánne Márjá Guttorm Graven og Æsa Sigurjónsdóttir.

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**Read more in the attached PDF.**

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Galleri F 15 (established 1966) and Momentum - Nordic Biennial of Contemporary Art (established 1998) are two of Norway's most prestigious arenas for Norwegian, Nordic and international contemporary art.

**GALLERI F 15**

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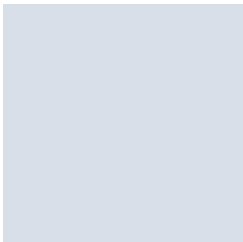
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